

MILISSA MONTINI

707 Laughlin Avenue • Aliquippa, PA 15001-3723 • 724.378.1639 • Milissa.Montini@murrini.com

COLLECTIONS

- 2007 El Museo Del Vidrio, La Granja, Spain, Permanent Collection
2005, 2006 Corning Museum of Glass, Corning NY, Permanent Collection

SELECTED EXHIBITIONS

- 2009 Morgan Contemporary Glass Gallery, Pittsburgh, PA
2008 International Flameworking Conference, Salem Community College, NJ
2007 International Society of Glass Beadmakers in Minneapolis, MN
Winchester Thurston Gallery, Pittsburgh, PA, Glass Show, Oct. 19 – Nov. 16
Snyderman Gallery, Wheaton Village, NJ, Glass Weekend
James Gallery, Pittsburgh, PA, Glassified
2006 SOFA NY, Snyderman-Works Gallery
2005 SOFA NY, & SOFA Chicago, Snyderman-Works Gallery
Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery
2004 SOFA NY, & SOFA Chicago, Snyderman-Works Gallery
2003 Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery
Hawk Gallery, Columbus, OH
2002 Glass: Diverse Expressions, Habatat Galleries, Royal Oak, MI
30th Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
2001 SOFA Chicago, Chicago, IL, Morgan Contemporary Glass Gallery
Glass Weekend, Wheaton Village, NJ
Morgan Contemporary Glass Gallery, Pittsburgh, PA
Passing the Torch, West End Gallery, Corning, NY
2000 SOFA Chicago, Chicago, IL
Morgan Contemporary Glass Gallery, Pittsburgh, PA
1999 SOFA Chicago, Chicago, IL
Morgan Contemporary Glass Gallery, Pittsburgh, PA
Glass Weekend, Wheaton Village, NJ
Designer Showcase, Minds Eye Gallery, Scottsdale, AR
1998 Society of Glass Bead Makers Show, G.A.S. Conference, Seto, Japan
1997-1998 Art for Aids, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA
1997 Debut! 1st Annual Group Invitational, Morgan Contemporary Glass Gallery,
Pittsburgh, PA
1996 Riverside Design Group, Seoul, Korea
The Glass Eye Gallery, Seattle, WA

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SELECTED EXHIBITIONS (cont.)

1995 Art Show for the Homeless, Pittsburgh, PA
Pittsburgh Metalsmiths Society, Pittsburgh Center for the Arts
Transmutation, Space 101, The Brew House, Pittsburgh, PA
Faculty Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Art of the Horse, Main Exhibit Gallery, Ligonier, PA

TEACHING EXPERIENCE

2007 Fundacion Centro Nacional del Vidrio, La Granja, Spain,
Instructor: Fusion and Slumping, Sept. 2007

GAS Conference Presenter, Pittsburgh, PA, June 2007

ISGB Gathering Conference Presenter, Minneapolis, MN, July 2007

2006 The Glass Center Hilliards, PA
Instructor: Murrini Making: Framework and Fusing

2004 Private Studio, Aliquippa, PA
Instructor: Advanced Fusing Techniques

2000-1998 Penland School of Crafts, Penland, NC
Assistant to instructor: Paul Stankard

2000 The Studio of the Corning Museum of Glass, Corning, NY
Assistant to instructor: Paul Stankard

1998 The Studio of the Corning Museum of Glass, Corning, NY
Assistant to instructor: Loren Stump

1994 – 1999 Pittsburgh Center for the Arts, Pittsburgh, PA
Instructor: Hot Glass Bead Making

Sweetwater Art Center, Sewickley, PA
Instructor: Hot Glass Bead Making & Fusing

1997 Connie Hill-Rosenthal Studio, Youngstown, OH
Instructor: Hot Glass Bead Making & Fusing

1996 Touchstone Center for Crafts, Farmington, PA
Instructor: Hot Glass Bead Making

Manchester Craftsman's Guild, Pittsburgh, PA
Instructor: Hot Glass Bead Making

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EDUCATION

- 2005 Pittsburgh Glass Center, Pittsburgh, PA
The Graven Image - Instructor: Jiri Harcuba
- 2004 The Studio of The Corning Museum of Glass, Corning, NY
Core Formed Vessels - Instructor: Iwao Matsushima
- 2002 The Studio of The Corning Museum of Glass, Corning, NY
Glass Blowing - Instructor: Bill Gudenrath (2 classes)
- 1997 The Studio of The Corning Museum of Glass, Corning, NY
Glass Blowing at Torch - Instructor: Cesare Toffolo
- 1996 Hot Glass Horizons, Corning, NY
Murrini Canes and Figurative Beads - Instructor: Loren Stump
Borosilicate Marbles - Instructor: Kevin O'Grady
- 1995 Touchstone Center for Crafts, Farmington, PA
Jewelry Making Techniques - Instructor: Boris Bally
- 1993 Touchstone Center for Crafts, Farmington, PA
Heat Formed Glass: Advanced Fusing and Bead Making - Instructor:
Gil Reynolds Advanced Bead Making; Lamp Working Techniques - Instructor:
Linda Huneycutt-LeGrande
- 1992 Touchstone Center for Crafts, Farmington, PA
Introduction to Bead Making and Fusing Techniques - Instructor:
Linda Huneycutt-LeGrande
- 1976 The Pennsylvania State University, University Park, PA
Bachelor of Fine Arts Degree, Major: Ceramics Minor: Glass

PUBLICATIONS

- 2009 *Penland Book of Glass* - Master Classes in Framework Techniques
Glass Line Magazine 4/5 2009
Paul Stankard's Survey, Create Virtues onto an object
- 2007 New Glass Review 28
- 2006 25 Years of New Glass Review
- 2003 NY Arts, "Glass: Interpretations on a Vision"
- 2002 New Glass Review 23
Vetro January/March 2002 "Figurative Murrina in the United States" by Dinah Hulet

COMMISSION

- 2001 "Mystery Sphere" for Dan Daley