

MILISSA MONTINI

707 Laughlin Avenue • Aliquippa, PA 15001-3723 • 724.378.1639 • Milissa.Montini@murrini.com

SELECTED EXHIBITIONS & PUBLICATIONS

- 2008 International Flameworking Conference, Salem Community College, NJ
- 2007 International Society of Glass Beadmakers in Minneapolis, MN
- 2006 Corning Museum of Glass, Corning NY, Permanent Collection, SOFA NY, Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery,
- 2004 SOFA NY, & SOFA Chicago, Snyderman-Works Gallery
- 2003 Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery Hawk Gallery, Columbus, OH
- 2002 Glass: Diverse Expressions, Habatat Galleries, Royal Oak, MI
30th Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2001 SOFA Chicago, Chicago, IL, Morgan Contemporary Glass Gallery
Glass Weekend, Wheaton Village, NJ
Morgan Contemporary Glass Gallery, Pittsburgh, PA
Passing the Torch, West End Gallery, Corning, NY
- 2000 SOFA Chicago, Chicago, IL
Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 1999 SOFA Chicago, Chicago, IL
Morgan Contemporary Glass Gallery, Pittsburgh, PA
Glass Weekend, Wheaton Village, NJ
Designer Showcase, Minds Eye Gallery, Scottsdale, AR
- 1998 Society of Glass Bead Makers Show, G.A.S. Conference, Seto, Japan
- 1997-1998 *Art for Aids*, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA
- 1997 *Debut! 1st Annual Group Invitational*, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 1996 Riverside Design Group, Seoul, Korea
The Glass Eye Gallery, Seattle, WA
- 1995 *Art Show for the Homeless*, Pittsburgh, PA
Pittsburgh Metalsmiths Society, Pittsburgh Center for the Arts
Transmutation, Space 101, The Brew House, Pittsburgh, PA
Faculty Show, Pittsburgh Center for the Arts, Pittsburgh, PA
Art of the Horse, Main Exhibit Gallery, Ligonier, PA

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TEACHING EXPERIENCE

- 2008 Wired Designs Studio in San Antonio, TX
Instructor: Murrini Process
- 2006 The Glass Center Hilliards, PA
Instructor: Murrini Making: Framework and Fusing
- 2004 Private Studio, Aliquippa, PA
Instructor: Advanced Fusing Techniques
- 2000-1998 Penland School of Crafts, Penland, NC
Assistant to instructor: Paul Stankard
- 2000 The Studio of the Corning Museum of Glass, Corning, NY
Assistant to instructor: Paul Stankard
- 1998 The Studio of the Corning Museum of Glass, Corning, NY
Assistant to instructor: Loren Stump
- 1994 – 1999 Pittsburgh Center for the Arts, Pittsburgh, PA
Instructor: Hot Glass Bead Making
- Sweetwater Art Center, Sewickley, PA
Instructor: Hot Glass Bead Making & Fusing
- 1997 Connie Hill-Rosenthal Studio, Youngstown, OH
Instructor: Hot Glass Bead Making & Fusing
- 1996 Touchstone Center for Crafts, Farmington, PA
Instructor: Hot Glass Bead Making
- Manchester Craftsman's Guild, Pittsburgh, PA
Instructor: Hot Glass Bead Making

EDUCATION

- 2005 Pittsburgh Glass Center, Pittsburgh, PA
The Graven Image - Instructor: Jiri Harcuba
- 2004 The Studio of The Corning Museum of Glass, Corning, NY
Core Formed Vessels - Instructor: Iwao Matsushima
- 2002 The Studio of The Corning Museum of Glass, Corning, NY
Glass Blowing - Instructor: Bill Gudenrath (2 classes)
- 1997 The Studio of The Corning Museum of Glass, Corning, NY
Glass Blowing at Torch - Instructor: Cesare Toffolo

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EDUCATION Continued

- 1996 Hot Glass Horizons, Corning, NY
Murrini Canes and Figurative Beads - Instructor: Loren Stump
Borosilicate Marbles - Instructor: Kevin O'Grady
- 1995 Touchstone Center for Crafts, Farmington, PA
Jewelry Making Techniques - Instructor: Boris Bally
- 1993 Touchstone Center for Crafts, Farmington, PA
Heat Formed Glass: Advanced Fusing and Bead Making - Instructor:
Gil Reynolds Advanced Bead Making; Lamp Working Techniques - Instructor:
Linda Huneycutt-LeGrande
- 1992 Touchstone Center for Crafts, Farmington, PA
Introduction to Bead Making and Fusing Techniques - Instructor:
Linda Huneycutt-LeGrande
- 1976 The Pennsylvania State University, University Park, PA
Bachelor of Fine Arts Degree, Major: Ceramics Minor: Glass
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PUBLICATIONS

- 2006 25 Years of New Glass Review
- 2003 NY Arts, Glass: Interpretations on a Vision
- 2002 New Glass Review 23
Vetro January/March 2002 Figurative Murrina in the United States by Dinah Hulet
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COMMISSION

- 2001 Mystery Sphere for Dan Daley